

Art Assessment Rubric

Name: _____ Assignment: _____ Date Completed: _____ Block: _____

| Assessment Criteria | A Excellent (10pts) | B Good (9pts) | C Average (8pts) | D Needs Improvement (7pts) | F Unsatisfactory (6-0 pts) | Student Rating | Teacher Rating |
|---|---|--|---|---|--|-------------------|-------------------|
| Completeness Of Objectives | Meets all of the project objectives. (100-90% complete) | Meets most of the project objectives. (89-80% complete) | Meets some of the project objectives. (79-70% complete) | Meets few of the project objectives. (69-60% complete) | The student did not complete and/or submit the assignment. (59-0% complete) | | |
| Craftsmanship and Technical Skills | Effectively uses skills and techniques in a consistent and exceptional manner. | Uses skills and techniques in a mostly consistent and above average manner. | Uses skills and techniques in a an average manner. | Displays very little skills and techniques. What is shown are quick/sloppy. | Shows no technical skills and/or finishes assignment as quickly as possible. | | |
| Creativity and Originality | Effectively uses imaginative ideas, perceptions, and viewpoints while working within the project guidelines. Has completely original ideas. | Uses imaginative ideas, perceptions, and viewpoints while working within the project guidelines. Looks for inspiration elsewhere but project is completely original. | Attempts to use imaginative ideas, perceptions, and viewpoints while working within the project guidelines. Borrows some ideas from other sources | Displays very little imaginative ideas, perceptions, and viewpoints. Does not follow project guidelines. Copies ideas from other sources. | Copied all ideas from other sources - no originality. | | |
| Design and Organization | Plans out artwork through research, thumbnail/rough sketches in sketchbook. Thought is taken toward composition. | Sketches out ideas in sketchbook with rough sketches and some thought is taken towards the composition of the artwork. | Little planning in sketchbook, but thought is taken toward composition of final design. | No pre-planning in sketchbook, but final artwork still shows some thought and planning. | No pre-planning in sketchbook and final artwork shows no thought toward composition or design. | | |
| Studio Time | Used time well during each class session. Focuses on getting the project done and never distracted. When finished with assignment, works in sketchbook. | Usually focused on getting the project done and rarely distracted. Uses all time provided in class to work on artwork. | Used some of the time well during each class period. There was some focus on getting the project done but occasionally distracted. | Did not use time wisely and/or focus on the project or often distracted. Finishes assignment quickly or procrastinates extensively. | Majority of class time is spent doing things other than what was assigned. | | |

